The Villa Badoer is another of the two-bay villas, but unlike the Villa Godi, Badoer has a major/minor distinction from front to back. Staircases at both entrances dominate the conceptual development of the villa. The front staircase is a four-part composition with an elaborate extended front landing, which can be read as an A space. Then the actual portico, which is compressed into a B space, becomes almost nonexistent because of the orientation and attenuation of the side rooms perpendicular to the cross-axis. The C, or main space, takes up nearly the entire organization of the major/minor side rooms. This leaves the rear portico in an ambiguous situation, outboard of the main body of the villa, yet still contained by the extension of the villa walls outward from the body. As in the front, an elaborate stair composition, seen as A/B in the virtual diagram, dominates the rear entry.