Because the Villa Rotonda is a four-portico, seemingly symmetrical villa, it approaches an ideal status, but the interior organization does not reinforce this biaxial arrangement. The interior rooms are organized in such a way that a layering of volumes runs perpendicular to the dominant front-to-back axis. This is noted in the slightly wider front and back connections from the porticos to the central domed space than in the same connections made from the lateral porticos. Though Rotonda is normally thought to be the paradigm of bilateral symmetry, as can be seen in the “ideal” state, the “virtual” diagram illustrates a layered reading from front to back.