could be seen as an anachronistic assembly spatially distorted and physically separated from the context of industrial architecture, construction and its inherent urban remains of the ‘hermit’ period (1914-1923). Construction is spliced together with Le Corbusier, Salmon, Wright. In recent years this picture has within a personal sense has maintained some of its original pattern. The building’s abstracted structure is determined by the transformation of a system of symmetrical and modular forms: the shafts of an existing grid with a slight twist in the central area.

The external decoration of the building is in high-tech materials. The windows have a network of glass panels. The open space inside the building is organized in a uniform grid of rectangular modules. The ceilings are made of lightweight metal panels. The internal decoration is in a modern style with a lot of white space. The building is designed to be energy-efficient and has solar panels on the roof.

This is a modernist building, designed in the style of Le Corbusier. The building is characterized by the use of large windows and a grid of structural elements. The interior has a minimalist design with a lot of natural light. The building is designed to be flexible and adaptable to various uses, such as offices, exhibition spaces, and other cultural activities.