the narrow exit beyond the television building, 40, suggests a street ready to lead you away into other quarters of the town. Facing you is the variegated façade of the Homes and Gardens building.

The piazza provides for several different uses: for normal pedestrian traffic, for more leisurely promenading, for sitting in the sun, 41, and (a little in the background) for eating and drinking out of doors, since the fourth side of the square (see sketch plan below), partially closed by the

Lion and Unicorn building, is also bounded by an informally planted garden containing the Unicorn café, 48.

Here and elsewhere in the piazza the designers have made skilful play with a number of the many devices that are at the town-builder's disposal in his task of giving character and vitality to the urban scene: minor changes of level, 46; informal planting, 40 and 41, to provide a foil to steps and paving and screen off a garden area for rest and reflection; the invisible wall, 42, beneath which the exterior paving is carried into the building, making the closest possible visual connection between inside and outside.

In the Unicorn café, 48, exemplary use is made of a number of other devices whose use the town-builder has taken over from the landscape gardener. At C in the sketch below, water not only adds liveliness to the garden layout through its changing surface and its reflections of the sky, but provides the perfect barrier, defining the limit of the café area without interrupting the view. No railing is required: only a low stone kerb, D, with which the rough boulders bounding the water garden on the other side, D, make an agreeable contrast. The hanging umbrellas, A, likewise obscure the view as little as possible, while providing the necessary shelter. They indicate the location of the café for a distance, and give the flat garden an interesting skyline. Their rounded forms and strong colours make a lively contrast with the wavy shapes of the white-painted furniture.

The colour scheme of the piazza shows evidence of the most careful study and the walls of the buildings (like the floor of the piazza) are rich in texture. The upper wall of the television building is plastered in sky blue, with large letters in yellow; the quilted wall of the Telekinesis is earth brown, and the introductory pavilion to the Homes and Gardens building carries canvas panels broken into triangles of pale green, black and chocolate brown. These clear colours are relieved by the grey texture