a naturalistic garden, D, sunk a little way below it and protected by an elegant railing. C. There is a shallow stream, boulders, rank grasses and an occasional scrubby bush—a perfect foil (see sketch at foot of page) to the determined urbaniy of the piazza. The garden is meant to be enjoyed as decoration, not physically experienced. Beyond the garden rises the Countryside building, 9 on facing page, which is open to the air, and the pedestrian in the piazza looks into it, as he might into a covered market. In fact, it is a display of agricultural machinery. The eye is made to focus in turn on the wall paintings at the back, the moving machines in the centre and the implements in the foreground, with the result that the apparent width of the piazza is extended by the depth of this building. Another café terrace, half indoors and half out, overhangs the garden, 11. Further along, where the end of the adjoining building, the Land of Britain, breaks into the piazza in the form of rough stone walls, what might have been a dull passage in the design is imaginatively used to provide a kind of vertical garden in a minimum of space, a garden of roughly formed crags and boulders, 12, contrasting agreeably with the smooth cobbled pavement.

As in a well-planned town, the exhibition makes the most of the space available by not disclosing itself all at once. By breaking it up into a sequence of enclosures the planners have greatly increased its apparent size. This particular enclosure, the Fairway, is planned with a fine sense of drama, because (see sketch plan above) only as you approach the far end do you become aware of the relatively narrow exit, 13. You turn the corner of the wall occupying the foreground of 10, the sense of enclosure being retained to the last. Then, with a shock of surprise, you find yourself on the brink of a vast territory, 14. It extends away before you, drops to a lower level, takes in the white plumes of the fountains and proceeds uninterrupted to the romantic outline of Whitehall Court, which is in fact on the far side of the river, but so skillfully are the levels managed that the river itself is