A leading authority
Founded in 1896, the AR has a proud 124-year-old tradition of challenge and criticism, scouring the globe for architecture that provokes and inspires, relying on its immense archive and critically acclaimed writers to shape the discourse – recent contributors include Beatriz Colomina, Charles Jencks, Norman Foster and David Adjaye.

A critical perspective
Admired around the world for its fearless storytelling and independent critical voice, the AR engages with the wider social, cultural and political context architecture sits in. Commissioning longform journalism, from in-depth theoretical essays to beautifully illustrated critiques of significant buildings, the AR offers its unique perspective to the biggest issues of our time.

A global network
With loyal subscribers from 91 countries, the AR’s print edition lands in the hands of influential decision-makers – 48% of its paid-for readership range from managing directors to CEOs. Hosting events and prestigious awards around the world enables the AR to connect with an ever-growing network of leading architects and design-enthusiasts.
Ten beautifully crafted publications to tackle today’s biggest issues

“...There is a fantastic sense of refreshing curiosity and it features architects who are dead, alive, young, old, and even a couple I’ve never heard of - which I love!”

Shelley McNamara, Grafton Architects

February
Soil

March
W Awards + Masculinity

April
Darkness

May
Tourism

June
France

July/August
AR House

September
Architectural criticism

October
Bangladesh

November
AR Emerging Architecture + Portugal

December
AR Public
Prestigious awards to celebrate established and emerging practices

1. All Future Project entries are published in the official catalogue, distributed to the 20,000+ MIPIM delegates.
2. Hélène Binet speaking at the 2019 W Awards lunch.
3. AR House winning and commended exhibited at the Sir John Soane museum and published in the AR.
4. 2019 AREA finalists and judges at the prizegiving ceremony in Amsterdam.
5. Shortlisted AREA projects exhibited at WAF.

W Awards
6 March 2020
w-awards.architectural-review.com
Formerly known as Women in Architecture, the W Awards recognise women’s global contribution to the profession, promote role models for young women in practice and encourage respect and diversity. Being a partner shows your commitment to equality and helps us build a sustainable future for the profession.

AR/MIPIM Future Project
11 March 2020
futureproject.architectural-review.com
Celebrating projects in design or under construction, the AR/MIPIM Future Project awards offer a unique marketing opportunity to associate your company with innovative architecture at MIPIM, Europe’s premier property event, and to network with an influential constituency from the property and construction sectors.

AR House
July 2020
arhouse.architectural-review.com
Join us to celebrate a decade of the world’s best houses and discuss the future of the home with pioneering architects. The projects shortlisted by the AR House awards judges are visited before a decision is made on the winner, and all commended schemes are extensively featured across both print and digital platforms.

AR Emerging Architecture
2-4 December 2020
emergingarchitecture.architectural-review.com
Recognising excellence in a portfolio of work rather than a single completed building, the AR Emerging Architecture awards are the world’s most popular prize for up-and-coming global designers under the age of 45. Shortlisted architects will present to the judging panel in Lisbon during the World Architecture Festival.

AR Public
December 2020
arpublic.architectural-review.com
New for 2020, the AR Public awards celebrate shared public places and the architecture that forms them. From a town square or public courtyard to a street bench or a park, this award will concentrate on who architecture is for, rather than who it is by.
We hope you have enjoyed this picture of Purcell, published at an exciting moment as we move into our eighth decade as a practice committed to developing new and innovative approaches to architecture, masterplanning and heritage consultancy.

From modest beginnings, today's of varied projects, including the design and delivery of award-buildings and the masterplanning Regardless of how diverse our portfolio has become, however, we can still – and always do – trace roots of each place back to its origins, deploying our innate best design in context.

If you would be interested in working with Purcell via www.purcelluk.com ‘Working with Purcell was an amazing chance to bring together two approaches to design. Not only was it an exciting, challenging way to work but also a way to create richer projects and offer clients the best of many worlds’ Sam Jacob

'We were lucky to work with brilliant individuals from Purcell, who helped frame arguments in favour of new proposals at Auckland Castle. It gave us confidence to use history, not as to original and ambitious Niall McLaughlin

The Architectural Review
November 2018
ISBN 978-0-9955341-0-0

Bespoke solutions to tell your story and reach out to the design community

Custom publishing
The AR provides a bespoke publishing service with a range of options to suit different requirements, from individual features to fully fledged practice monographs. Depending on their size, these can either feature within the magazine or be bound separately as stand-alone supplements and distributed with an issue to the AR’s global network of subscribers.

Sponsored features
Print features provide a unique opportunity to share your expertise with the AR’s engaged audience in greater detail than a traditional advertisement. The feature can also be published online and sent out to 24,700+ email subscribers.

Designing Tomorrow Today
Launched in 2019, Designing Tomorrow Today is a series of 8-page features exploring the impact of technological research and developments onto the world of architecture and produced in partnership with a client.

Round tables & lectures
Demonstrate thought leadership by commissioning a round table or lecture, chaired by the AR and attended by key industry figures. The discussion can be captured by an AR contributor and the most insightful highlights featured in an online article on the AR website.

Competitions
Whether it’s an international design competition for the commissioning of a project or an iPad giveaway, the AR can generate and manage any size of competition, from call-for-entries, to judging, to publication of the shortlist and winner.

Tailored packages
Let us know what you are hoping to achieve from working with the AR and we can make a tailored package to meet your promotional needs.
Magazine specification

Trim
W 460mm x H 280mm
Bleed
W 466mm x H 286mm
(3mm all round)
Type
W 435mm x H 260mm
Gutter allowance
8mm
Must be supplied as one file

Double page costs
Advert
1 insertion: £6,930
Advertorial
1 insertion: £8,400

Full page costs
Advert
1 insertion: £3,675
Advertorial
1 insertion: £4,410

Half page costs
Advert
1 insertion: £2,100

Copy Requirements
• Please supply high res PDFs to Pass4Press standards (www.pass4press.com)
• Please ensure all fonts are embedded and colour spacing is CMYK. All images should be saved using the ISOcoated_v2_300_eci Colour Profile (www.eci.org)
• File resolution should be 300dpi and all high resolution images must be embedded within the file. Do not use OPI settings

EMAP can take no responsibility for adverts that have been incorrectly supplied - the file content and construction is the responsibility of the sender.

File delivery
Artwork can be supplied via email to: production@emap.com

Magazine specification

Without question, my favourite magazine is The Architectural Review: it is so good and so thoughtful and so substantial. The writing, photography, and design are so in sync. I love the New Yorker, but AR is something I really cherish.”

J Abbott Miller, partner, Pentagram, United States
Magazine and online readership

27,348 print readers per issue

9,116 Print circulation

WEB TRAFFIC RANKING BY COUNTRY
1. United States
2. United Kingdom
3. India
4. Australia
5. France
6. Canada
7. Italy
8. Germany
9. Brazil
10. Spain

Subscribers from 91 countries

WEB TRAFFIC RANKING BY COUNTRY
1. United States
2. United Kingdom
3. India
4. Australia
5. France
6. Canada
7. Italy
8. Germany
9. Brazil
10. Spain

980,027 website users per year

48% of paid subscribers are CEO’s, directors, principles, partners, founders or managing directors

£2m approximate average budget responsibility of each subscriber

‘The range of articles is truly astonishing and I welcome the overtly political theme to some of them. And the architecture sings. Definitely one to keep in my drawer’ John Assael
Online specification

100,517
Twitter followers

55,596
Facebook followers

12,032
YouTube subscribers

59,139
Instagram followers

Email advertising

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Billboard, mpu and Double mpu

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*Subject to availability. Viewsletters sent three times a week. Email banners gif/jpg format only.

‘The Architectural Review as I’ve said many times in the past was a very strong influence which led me to becoming an architect’ Norman Foster
The AR is the only real architecture magazine left: an achievement of seriousness, intelligence, information, common sense, dedication, passion.

Sebastiano Brandolini, ex-editor of Casabella

Contact us

Commercial

James Priest
Commercial Director
+44 (0) 203 953 2923
james.priest@emap.com

Jen Pitt
Business Development Director
+44 (0) 203 953 2225
jennifer.pitt@emap.com

Damien St George
International Account Manager
+44 (0) 203 953 2789
+44 (0) 75 90 49 40 99
damien.stgeorge@emap.com

Ricardo Sidoli
International Account Manager
+44 (0) 203 953 2922
+44 (0) 7852 13 53 17
ricardo.sidoli@emap.com

Hannah Buckley
Account Director
+44 (0) 203 953 2941
+44 (0) 78 89 63 44 37
hannah.buckley@emap.com

Francesca Verdusco
Senior Account Manager
+44 (0) 203 953 2969
+44 (0) 79 12 27 64 22
francesca.verdusco@emap.com

Jean-Philippe Le Coq
Senior Account Manager
+44 (0) 203 953 2652
jean-philippe.lecoq@emap.com

Marketing

Georgie Smith
Subscriptions Marketing Manager
+44 (0) 201 353 2062
georgie.smith@emap.com

James Maloney
Awards Marketing Manager
+44 (0) 203 953 2065
james.maloney@emap.com

Print enquiries

Paul Moran
Production Director
+44 (0) 203 953 2676
+44 (0) 77 03 10 85 78
paul.moran@emap.com

Marketing

Imogen Eales
Senior Events Manager
+44 (0) 203 953 2224
imogen.eales@emap.com

Billy Ward
Events Manager
+44 (0) 203 953 2644
billy.ward@emap.com

Martess Spiteri
Senior Events Executive
+44 (0) 203 953 2645
martess.spiteri@emap.com

Events

Manon Mollard
Editor
Eleanor Beaumont
Assistant Editor
Elise Limon, Lili Zarzycki
Editorial Assistants
Tom Carpenter
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Recent awards

PPA Awards 2017,
Designer of the Year (Business),
Tom Carpenter
BSME Awards 2016,
Art Director of the Year (Business),
Tom Carpenter
British Media Awards 2016,
Print product of the year